

Dr. Candace Couse, PhD (she/her)

Associate Professor Visual Arts, School of Creative Arts (SoCA)

Office: C1402b

University of the Fraser Valley, located on unceded Stó:lō territory

www.candacecouse.net

May 2024

CURRICULUM VITAE

A. Post-Secondary Education

- 2020** **Doctor of Philosophy, Interdisciplinary Humanities**
Dual streams: Epistemology, Culture & Aesthetics
Brock University, St. Catharines, ON, Canada
Supervisor: Dr. Leah Bradshaw
Committee: Prof. Derek Knight, Dr. Sue Spearey
- 2010** **Master of Fine Arts**
The University of Calgary, Calgary, AB, Canada
Specialization: Painting
Supervisor: Dr. Linda Carreiro
Committee: Prof. Paul Woodrow, Dr. Rebecca Sullivan
- 2008** **Bachelor of Arts, Visual Art (Honours)**
Brock University, St. Catharines, ON, Canada

B. Employment Record

1. Full-time academic appointments

2020 – present **Assistant Professor, Visual Arts**, the University of the Fraser Valley, Abbotsford, BC Canada

2. Contract academic appointments

- 2013 – 2020** **Instructor**, Visual Arts + Studies in Arts and Culture, Brock University, St. Catharines, ON Canada
- 2015** **Instructor**, Film and Media Studies, Ridley College, St. Catharines, ON Canada
- 2012** **Fibre Workshop Instructor**, Fine Arts, Haute école des Arts du Rhin, Mulhouse, France

3. Teaching Assistantships

- 2015 – 2019** **Teaching Assistant**, Art History + Political Sciences Departments, Brock University, St. Catharines, ON Canada
- 2009 – 2010** **Teaching Assistant**, Visual Arts, University of Calgary, Calgary AB, Canada

4. Administrative work

2011 – 2013 **Program Coordinator**, Artistscape, London, ON, Canada.

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2009-2010 Visiting Artist and Scholar Lecture Series Coordinator, University of Calgary, Calgary, AB, Canada.

1. Courses developed for UFV

Year	Course Code	Title
2023	VA 395	Collaborative Studio Practice: Intergenerational Knowledge Exchange
2023	SOCA 100	Ways of Seeing Art, Digital Media, and Visual Culture
2023	SOCA 105	Ways of Writing About Art, Digital Media, and Visual Culture
2023	SOCA 201	Introduction to Visual Studies
2023	SOCA 402	Seminar in Visual Studies

C. Research, Scholarship and Creative Activities

1. Research & scholarly releases

2024 **Scholarly Activity Release (ROSA):** One-section course reduction in teaching load for the purpose of completing a scholarly activity project which is too substantial to be completed as part of one’s regular workload. The release pertains to work towards the 2023-2024 project for the creation of an art book published through Small Walker Press tentatively titled ““Bridging Generations: Art, Memory, and Aging” undertaken with The Centre for Education and Research on Ageing (CERA).

2023 **Scholarly Activity Release (ROSA):** One-section course reduction in teaching load for the purpose of completing a scholarly activity project which is too substantial to be completed as part of one’s regular workload. The release pertains to work towards the 2022-2023 projects “Intergenerational Knowledge Exchange,” “Projections,” and “Understanding Student Attitudes to Support Education Promoting Ageing & Dementia Awareness” undertaken with The Centre for Education and Research on Ageing (CERA).

2. Research grants, awards and academic distinctions

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- 2023** **CIHR Planning and Dissemination Grant (\$9,750)**, Faculty of Medicine, University of British Columbia. “The Fine Arts of Creating Space in Health Education: A Multilingual Conference in Quebec about Bridging Cultures and Sustainable Health Humanities” Investigator: Dr. Sarah deLeeuw, Dr. Candace Couse.
- 2022** **Regan Peacock Fung Memorial Art Fund (\$1,500)**, For the project “Things I Have Loved and Left”
- SSHRC Explore Grant (\$5,116)**, University of the Fraser Valley. For the project “Promoting dementia awareness through intergenerational education and partnerships” Investigator: Dr. Shelley Canning, Co-I: Dr. Candace Couse
- 2018-2019** **Dean of Graduate Studies Excellence Fellowship (\$5,000)**, Brock University.
- 2018** **SSHRC’s Storytellers Top 25 Finalist (\$3,000)**, Social Sciences and Humanities Research Council (SSHRC).
- 2015-2019** **Joseph-Armand Bombardier CGS Doctoral Scholarship (\$105,000)**, Social Sciences and Humanities Research Council (SSHRC).
- 2015** **Graduate Assistantship**, Brock University.
- 2014** **Graduate Fellowship (\$13,500)**, Brock University.
- Graduate Assistantship**, Brock University.
- 2013** **TUFF 2013 winner, Special Jury Prize**, *Coping Mechanism*, 7th annual Toronto Urban Film Festival (TUFF), curated by Bruce McDonald, Toronto, Canada.
- Recipient of The Artfunkl *Experimenta 01* Residency Prize**, Manchester, UK, (artist in residence).
- 2012** **Recipient of The Italian Cultural Association MoCA, in collaboration with**
- Arte Laguna Art Prize** (artist in residence).
- 2010** **Group Project Grant**, Department of Art, University of Calgary.
- Group Project Grant**, Dean Kevin McQuillan, Faculty of Social Sciences, University of Calgary.

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GSA Group Project Grant, Graduate Student Association.

Alberta Advanced Education and Technology Graduate Student Scholarship

(Queen Elizabeth II Graduate Scholarship), Office of the Minister.

Visiting Artist GANT, University of Calgary.

Faculty of Graduate Studies Scholarship, University of Calgary.

Graduate Assistantship: Teaching, University of Calgary.

2009 **Visiting Artist GANT**, University of Calgary.

Open Scholarship, University of Calgary.

2008 **Graduate Student Support Fund**, University of Calgary

GANT, University of Calgary.

Jurors Prize, juried group exhibition, Rodman Hall National Exhibition Centre.

3. Creative Research

2024 **The Regent Theatre.** *Sick/Malade* presented with *With Love and a Major Organ*, Picton, ON, Canada (May).

Vitreous Film Festival. *Sick/Malade* presented by the University of Alberta in collaboration with the Art and Humanities in Health and Medicine office Edmonton, AB, Canada (January).

2023 **The Body.** The 7th Fraser Valley Regional Biennial. Curator. O'Connor Group Art Gallery, Chilliwack Cultural Centre, Chilliwack, BC, Canada (November - December).

The Body. The 7th Fraser Valley Regional Biennial. Curator. Kariton Gallery, Abbotsford, BC, Canada (September).

The Body. The 7th Fraser Valley Regional Biennial. Curator. Ranger Station Art Gallery, Harrison Hot Springs, BC, Canada (August).

The Body. The 7th Fraser Valley Regional Biennial. Curator. The Langley Arts Council, Langley, BC, Canada (May - June).

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The Body. The 7th Fraser Valley Regional Biennial. Curator. The Reach Gallery Museum, Abbotsford, BC, Canada (January – May).

2022 **Projections: Understanding Student Attitudes Towards Ageing & Dementia.** Facilitator, compiler, curator and research team co-investigator. The exhibition features research from the Project “Understanding Student Attitudes to Support Education Promoting Ageing & Dementia Awareness” (principal investigator Dr. Shelley Canning, co-investigators Dr. Candace Couse and Élise St-Martin). S’eliyemetaxwtexw Art Gallery, University of the Fraser Valley, Abbotsford, BC, Canada (October 18th – November 4th).

tunglið, tunglið taktu mig. *Conditions Necessary for a Virtual Existence and Vicarious Atonement.* Group exhibition, SÍM Hlöðuloftið, 562P+PGR, Reykjavík, Iceland (May).

White Coat Warm heART. *Mirror Space, Spine.* Juried online group exhibition curated by Dr. Carol Ann Courneya. Online gallery hosted on teachingmedicine.com.

2021 **Feature Animation for The Michael Fukushima Animation Award.** Toronto Reel Asian International Film Festival, Animation team member from a partnership of National Film Board of Canada (NFB) animators, Toronto ON, Canada (October).

2020 **Industrial Niagara.** *Epi Demos, Epi Industria,* a group exhibition curated by Derek J.J. Knight, Rodman Hall Arts Centre, St. Catharines ON, Canada (March 7th – 22nd).

2019 **Art Archives and Affinities V.** *Mirror Space,* exhibition event hosted by the Social Justice Research Institute, Brock University, St. Catharines ON, Canada (Feb. 26th).

2018 **On Her Shoulders.** *Home Reno.* Group exhibition at Jelly Arts, Reading, UK (May 7th – 13th).

2016 **Generations: 50 Years of Art at the University and Beyond.** *Waste.* Group exhibition. The Nickle Galleries, Calgary AB, Canada (September 29th – December 17th).

2015 **Shifting Practices.** *Pressure.* Group exhibition. MIWSFPA Gallery, St. Catharines ON, Canada (September 10th – October 10th).

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60 Second International Film Festival (60 SIFF). *Coping Mechanism*. Open Space, Anamnagar, Kathmandu, Nepal (June 16th).

Exhibition Hall. *From Likeness to Fiction: The Portrait Inside Out*, A collaborative project curated by Janet Werner, Department of Creative and Festival Arts, The University of The West Indies St. Augustine, Trinidad W.I. (May 24th - June 6th).

60 Second International Film Festival (60 SIFF). *Coping Mechanism*, Karachi, Pakistan (May 16th).

Rodman Hall Art Centre. *From Likeness to Fiction: The Portrait Inside Out*, A collaborative project curated by Janet Werner, St. Catharines ON, Canada (April 1st – 26th).

2014 **Access Code Film Festival.** *Coping Mechanism*, Wilson Garden, Bangalore, India (July).

Corpus Illuminata IV: An Anatomic Interpretation. *Heart*. Tangent Gallery, Detroit, MI, USA (August 8th-30th).

Hard Twist. *Waste*. Gladstone Hotel, Toronto ON, Canada (January 23rd – April 27th).

2013 **Video Jam Programme,** *Coping Mechanism*. The Title Art Prize award ceremony, BLANKSPACE, Manchester, UK. (November).

7th Annual Toronto Film Festival (TUFF). *Coping Mechanism*, curated by Bruce McDonald, various locations, Toronto ON, Canada (September).
*TUFF 2013 winner, Special Jury Prize.

Kingston Portrait Prize. *Bad As Me*. Firehall Theatre. Gananoque ON, Canada (Oct. 4th – 20th).

Kingston Portrait Prize. *Bad As Me*. Art Gallery of Calgary, Calgary AB, Canada (Nov. 2nd – Dec. 21st).

Open Studio Show. *Experimenta 01*. Candace Couse and Charlotte Emily. Artfunkl, Manchester, UK (February 4th).

2012 **The Basement.** *Waste*. Iaab group show at Oslo Galleries, Basel, Switzerland (November).

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Ottawa International Animation Festival. *Sick/Malade*, Showcase Selection, Ottawa ON, Canada (September).

In the Soil. *Sick/Malade*, Niagara Arts Festival, St. Catharines ON, Canada (April).

Romeno di Cultura e Ricerca Umanistica. *Landlocked*, Arte Laguna Prize Finalists Exhibition, Curated by Igor Zanti, Istituto, Venice, Italy (March 17th – April 1st).

Vancouver Asian Film Festival (VAFF). *Sick/Malade*, Vancouver BC, Canada (February).

2011 **Sick/Malade.** Film Premiere. Theater 1, National Film Board of Canada, Montreal QC, Canada.

Director credit, *Sick/Malade*, National Film Board of Canada.

Writer credit, *Sick/Malade*, National Film Board of Canada.

2010 **Gallery Lambton.** *Now. Not now. Now. And now*, Contemporary Video Art Screening Series. Sarnia ON, Canada.

Confluence. *Landlocked*. MFA group exhibition, Nickle Arts Museum, Calgary AB, Canada (April).

Envoi. Candace Couse and Julie Cosgrove. Little Gallery, University of Calgary AB, Canada.

Post Min. *Lungs*. Juried group exhibition. Little Gallery. University of Calgary AB, Canada.

2009 **Urban Ideas.** *Earth Works*. Toronto Urban Film Festival (TUFF), Curated by Pablo de Ocampo, various locations, Toronto ON, Canada.

Ego Space. Candace Couse and Julie Cosgrove, Little Gallery, University of Calgary AB, Canada.

Lost. Candace Couse and JoAnne Sachtel. Little Gallery, University of Calgary AB, Canada.

2008 **First Year MFA Exhibition.** *Latitude and Longitude Series*. Group exhibition, Little Gallery, University of Calgary AB, Canada.

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Detritus. *The God Machine.* Group exhibition, Queen Street Gallery, Niagara Falls ON, Canada.

Beds That Dream of Bodies. *The Scream.* Group exhibition. Rodman Hall National Exhibition Centre, Catharines ON, Canada.

Complications of a Sublunary World. Candace Couse and Matthew Therrien, S.O.S. Theater, St. Catharines ON, Canada.

2007 **Life Takes Visa.** Juried group exhibition. Rodman Hall National Exhibition Centre, St. Catharines ON, Canada.

Earthworks. Judith & Norman ALIX Art Gallery, Sarnia ON, Canada.

2006 **2006 Juried Art Exhibition.** *Nothing to Eat.* Juried group exhibition. Glenhyrst Art Gallery of Brant, Brantford ON, Canada.

Brock University Juried Show. Juried group exhibition. Rodman Hall National Exhibition Centre, St. Catharines ON, Canada.

2005 **2005 Juried Art Exhibition.** Juried group exhibition. Art Gallery of Peel, Grimsby ON, Canada.

4. Commissions

2018 ***Prosperity and Community,*** Parade float commissioned by Meridian Credit Union, Niagara, ON, Canada.

2014 ***Connections,*** Painting commissioned by The Priceless Art Auction, Niagara, ON, Canada.

2013 ***Waste,*** Fibre work commissioned by Fresenius Medical Care Elk Grove Home Dialysis, Elk Grove Village, IL, USA.

5. Research Residencies

2022 **SÍM** Samband íslenskra myndlistarmanna / The Association of Icelandic Visual Artists, Creative Centre of Stöðvarfjörður, Reykjavik, Iceland, May.

2013 **Artfunkl** Residency, Manchester, UK, January-February.

2012 **Iaab** Residency, Basel, Switzerland, August-December.

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D. Publications

I) Chapters in books

Couse, Candace. "Sick: Negotiation Body Trauma in Visual Art Practice." *Testimony and Trauma: Engaging Common Ground*. C. Santos, A. Spahr, and T. Crowe Morey, Brill Publishing House, 28 March 2019. 215–234. Print.

Couse, Candace and Emily Evans. "Candace Couse." *Anatomy Rocks: Flesh and Bones in Contemporary Art*. Edited by Rodolphe Lachat. Paris, France: Cernunnos, 2016. 74-77. Print.

Couse, Candace. "Candace Couse Epi Demos, Epi Industria." *Industrial Niagara*, by Derek J. Knight, The Small Walker Press, 2021, pp. 38–41. Print.

II) Books including critiques about Candace Couse's artistic production using images

Lorenzon, V. (Compiler), "Candace Couse." *Arte Laguna Art Prize 11.12*, Venice: Are Laguna Press, 2012. Print.

III) Catalogue essays written about Candace Couse's artistic production, including images

Tam, T 2014, *CUTMR 11: Alternative Design* exhibition catalogue, 23 January-27 April 2014, Gladstone Hotel, Toronto.

Hogg, K. 2006, *2006 Juried Art Exhibition* exhibition catalogue, Glenhyrst Art Gallery of Brant, Brantford.

IV) Catalogue essays written by Candace Couse

Couse, Candace. *2023 Fraser Valley Biennial*, The Reach Gallery Museum, 2023.

Couse, Candace. *Now?*, Rodman Hall National Exhibition Centre, 2019.

Couse, Candace. *Trace: Brock University Honours Exhibition*, Rodman Hall National Exhibition Centre, 2014.

V) Journal and Magazine articles and features written by and about Candace Couse including images

Couse, Candace. "Endemic 3." *Academic Medicine*, vol. 98, no. 12, Dec. 2023, pp. 1389–1389.

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Taylor-Johnson, Heather. "The Giving and Taking Away of Voice: What art can do / what it can't" Ed. Esther Anatolitis, Σταθία Ανατολίτη. *Meanjin Quarterly*, Vol 82, No 4. Australia, Melbourne University Publishing, Summer 2024.

Swinkels, Dorothé. "Candace Couse: Hand Over Foot." *Dutch International Textile Magazine Textiel Plus*, Issue 232, August 2015.

Rutigliano, Alessio. "Candace Couse: Coping Mechanism." (major interview feature) *2014 Biennial Edition VIDEOFOCUS, Special Issue, Stigmat 10 Art Review* Oct. 2014: 70-77.

Raviv, Yael. "Blood, Guts, and Yarn: Knitting and Embroidery by Candace Couse" *JUXTAPOZ, Juxtapoz Art and Culture Magazine*. Issue 113, June 2013.

VI) Journal and Magazine editions and features edited by Candace Couse

Couse, Candace, and Heather Davis-Fisch. "Performance and pathography." *Canadian Theatre Review*, vol. 195, 1 Aug. 2023.

VII) Online publications

Couse, Candace (compiler; introduction). "Gallery of Artifacts from Vivid COVID Dreams." Edited by Catherine Parayre. Curated by Alexandra Fraser et al., *Interiors*, The Research Centre in Interdisciplinary Arts and Creative Culture, 2020, exhibits.library.brocku.ca/s/interiors/page/welcome.

VIII) Book and journal covers featuring work by Candace Couse

Couse, Candace. "Endemic 3." Edited by Ryan B Matlow, and Laura Weiss Roberts. *Academic Medicine* 98.3 no. 12 (2023).

IX) Selected reviews of exhibitions and activities in newspapers/web

Gazzola, Bart. "Marilyn I. Walker School of Performing Arts Opens with Shifting Practices" *The Sound St. Catharines*. October 8th, 2015.

Barutowicz Aldona. "The Kingston Prize 2013 in Downtown Calgary" Web Blog Post Downtown Calgary, *Get Down*. October 29th, 2013 Web. Dec 2013.

Otto, Chantelle J. "TUFF Winners & Party at The Drake" Web Blog Post *The Roaming Life*. 18 September 2013 Web. December 2013.

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Fox, Zoe N. "TUFF 2013 AWARD WINNERS" Web Blog Post *Art in Transit*. 18 September 2013 Web. December 2013.

Shetty, Seine. "TUFF Celebrates the Best of Subway Films" Web Blog Post, *Playback, Playback Online*. 16 September 2013 Web. December 2013.

"Candace Couse" Web Blog Post *The Dr. Oz Show*. 29 May 2013, Web. June 2013.

Hamilton, Lea. "Candace Couse's Personal Geographies" Web Blog Post *Art and Science Journal*. 15 May 2013 Web. June 2013.

Hanson, Joseph. "Anatomical Embroidery" Web Blog Post *Currents in Biology, It's Okay to be Smart*. 13 May 2013, Web. June 2013.

Jobson, Christopher. "Candace Couse" Web Blog Post *Colossal, This is Colossal*. 3 May 2013 Web. June 2013.

Ruiz, Vanessa. "Candace Couse – Waste" Web Blog Post *Street Anatomy*. 1 May 2013 Web. June 2013.

"Waste: Embroidery on Fabric" Web Blog Post *The Collective 57*. 13 April 2013 Web. June 2013.

Forbes, Jamie E. "Arte Laguna Prize" Web Blog Post *Fine Art Magazine*, Sun Storm Arts Pub. Co Inc. 2 September 2012 Web. June 2013.

"Candace Couse: Watch Sick" Web Blog Post *The National Film Board of Canada, Hothouse*. 3 June 2011 Web. June 2011.

"NFB Hothouse 7 Animation: Wrap Screening." Web blog post. *Drink and Draw Montreal*, 2 June 2011. Web. 1 Oct. 2011.

Wegg, James. "Earth Works: Candace Couse" Web Blog Post *The James Wegg Review*. 12 September 2009 Web. October 2009.

X) Monographs under preparation

(Currently seeking publishers) Couse, Candace. *Stretching the Vitruvian Man: Investigating Affective and Representational Arts-based Methodologies Towards Theorizing a More Humanistic Model of Medicine*. 2021.

XI) Books under preparation

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Couse, Candace. *Projections and Extensions: Exploring Dementia Through Visual Practice*. Small Walker Press, (scheduled for) 2025.

E. Professional development activities

1. Refereed papers and creative works presented at conferences and learned societies

2022

Couse, Candace, “The Politics of Leveraging Thinking into the Public Space Through Exhibition.” Paper presented at the Department of Political Science’s symposium on *What is Thinking Good For?* Brock University, St. Catharines, ON, Canada (October).

Canning, Shelley, Blakeborough, D., Corman, M., Couse, C., Hatfield, G., Hughes, A., Jessiman, Murray, G., & Pritchard Orr, A. “How age-friendly are we? Conducting an age-friendly university audit.” Paper presented at the Canadian Association on Gerontology (CAG) conference, Regina, SK, Canada (October).

Canning, Shelley, Couse, C., St-Martin, É. & Ramirez R. “Employing arts-based methods to explore perceptions of age and dementia among school children.” Paper presented at *Closing the Research-Practice Gap: Knowledge Mobilization and Implementation Science*, the Canadian Association on Gerontology (CAG) conference, Regina, SK, Canada (October).

Couse, Candace. “Mirror Space, Spine.” Artwork presented at *Unlearning and Relearning: Reinvigorating Self and System in times of Renewal*, The Canadian Conference on Medical Education (CCME), Calgary, AB, Canada (April).

Couse, Candace, Canning, S., & St-Martin, É. “Projections: Arts-based Research from the Project “Understanding Student Attitudes to Support Education Promoting Ageing & Dementia Awareness”.” Paper presented at *Creating Space 12*, The Canadian Association for Health Humanities (CAHH), Calgary, AB, Canada (April).

2021

Couse, Candace. “Mouldable Bodies and Shadowy Rooms: Art as an Experiential Platform for Dismantling Order in Sickness and Death.” Paper presented at *Dying 2021* in conjunction with DesignTO, with collaborators from the Health Design Studio at OCADU and Taboo Health, Toronto, ON, Canada (January).

2019

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Couse, Candace. "Mirror Space." Art exhibition presented at Art Archives and Affinities V, hosted by the Social Justice Research Institute, Brock University, St. Catharines ON, Canada, (February).

2018

Couse, Candace. "Death and the Body: Representation and Reproduction in Visual and Written Narratives." Paper presented at *De/Composing Death: An Interdisciplinary Graduate Conference* at Dalhousie University Halifax, NS, Canada (August).

Couse, Candace. "SSHRC Storytellers Finalist: Picturing Illness." Presented at *Congress of the Humanities and Social Sciences, Storytellers Showcase*. Regina, SK, Canada (May).

Couse, Candace. "Now, Not Now, Now, and Now: Visual Art's Performativity in Our Encounters and Re-Encounters." Paper presented at *Reimagine, Renew, Remake, Revivify*: University of Alberta Graduate Students of English Collective, University of Alberta, Edmonton, AB, Canada (May).

Couse, Candace. "Closing the Distance: Reparative Acts, Objects and Viewing in Dominic Quagliozi's 'Sick' Art." Paper presented at *Intersections | Cross-sections 2018 (Re)Claiming Space*, York University, Toronto, ON, Canada (April).

2015

Couse, Candace. "Sick: Negotiating Body Trauma Through Visual Art Practice." Paper presented at *Consuming Intimacies: Bodies, Labour, Care, and Social Justice*, Brock University, St. Catharines, ON, Canada (October).

Couse, Candace. "Sick: Negotiating Body Trauma Through Visual Art Practice." Paper presented at *The Testimony: Memory, Trauma, Truth, Engagement Project*: 2nd Global Meeting, Mansfield College, Oxford, United Kingdom (July).

2. Conference participation (organizer, keynote speaker, session and panel moderation)

2023

Co-organizer. *The Fine Arts of Creating Space in Health Education: A Multilingual Conference in Quebec about Bridging Cultures and Sustainable Health Humanities* supported by the Canadian Association for Health Humanities (CAHH) and Laval University and in conjunction with the annual conference of the International Congress on Academic Medicine (ICAM), Quebec City QC, Canada (April 11th and 12th).

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Session Moderator. Interdisciplinary co-teaching as a sustainable model for health humanities pedagogy with Amanda van Beinum, and Joanis Sherry; On Black & Indigenous narrative medicine in health humanities with Robin Micah McCrary and Catalyzing H.E.A.L. Project: Searching for decolonial criticality in health humanities pedagogy with Darian Goldin Stahl and Jen Sebring. *The Fine Arts of Creating Space in Health Education: A Multilingual Conference in Quebec about Bridging Cultures and Sustainable Health Humanities* supported by the Canadian Association for Health Humanities (CAHH) and Laval University and in conjunction with the annual conference of the International Congress on Academic Medicine (ICAM), Quebec City QC, Canada (April 11th and 12th).

Session Moderator. An arts-based approach to critical reflexivity and dialogue: The phenomenology of transitioning from experienced clinician to doctoral student researcher with Elizabeth Hornyak-Bell, and Elizabeth Anne Kinsella; Mindfulness in health professions education: A Phenomenological analysis of students' written reflections on learning with Elizabeth Anne Kinsella, Kirsten Sarah Smith and Allison Chrestensen; Improv for anxiety: An anathema? with Kirsten Murray and Wendy Stewart. *The Fine Arts of Creating Space in Health Education: A Multilingual Conference in Quebec about Bridging Cultures and Sustainable Health Humanities* supported by the Canadian Association for Health Humanities (CAHH) and Laval University and in conjunction with the annual conference of the International Congress on Academic Medicine (ICAM), Quebec City QC, Canada (April 11th and 12th).

3. Invited lectures, talks, media appearance, and interviews

- 2024** Couse, Candace. *Directors Panel*, presented by the University of Alberta in collaboration with the Art and Humanities in Health and Medicine office Edmonton, AB, Canada (January).
- 2022** Canning, S. and C. Couse, *Understanding Student Attitudes to Support Education Promoting Ageing & Dementia Awareness*, Scholarly Sharing Initiative, University of the Fraser Valley (Oct. 19th).
- Couse, Candace. *Artist Talk*, SIM Residency Korpúlfstaðir Thorsvegur 1, 112 Reykjavik Iceland, (May 9th).
- 2020** Couse, Candace. *Gallery of Artifacts from Vivid COVID Dreams*. Invited Lecture, Pandemics and Disasters Course, taught by Dr. Michael K. Corman, Assistant Professor, Sociology, Social, Cultural, & Media Studies, The University of the Fraser Valley, Abbotsford, BC, Canada (Dec. 9th).

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- 2019** Couse, Candace. *Centre for Studies in Arts and Culture for the Walker Cultural Leader Series Presents Candace Couse: Book design*, Marilyn I. Walker School of Fine and Performing Arts at Brock University, St. Catharines, ON, Canada, Oct. 22nd.
- 2018** Couse, Candace. *Speaking of Ideas: How to talk to anybody about your complicated research*. Interview by Tom Howell and Nicola Luksic. CBC Radio, Ideas: Ideas from the Trenches. Congress, 2018, University of Regina, SK, Canada.
- 2015** Couse, Candace. *Artist Talk*, Visa Gallery, Brock University, St. Catharines, ON, Canada.
- Couse, Candace. Invited to lecture in a course. *Artist Talk/The Historical Context of Fibre Art*, Brock University, St. Catharines, ON, Canada (January).
- 2012** Couse, Candace. *The Historical Context of Fibre Art*, Haute école des Arts du Rhin, Mulhouse, France.
- 2010** Couse, Candace. *Artist Talk*, Nickle Arts Museum, Calgary, AB, Canada.
- 2008** Couse, Candace. *Artist Talk and Panel Discussion*, Rodman Hall Arts Centre, St. Catharines, ON, Canada.

F. Service to the Community

1. Reviewer for journals and conferences

- 2023-present** *Ars Medica*, Canada's first health humanities, peer-reviewed, open access journal promoting dialogue, meaning-making, and the representation of experiences of the body, health, wellness, and encounters within the medical system based in Toronto, Canada (regular reviewer).
- 2022** *Arts*, an international, peer-reviewed, open access journal promoting significant research on all aspects of the visual and performing arts, based in Basel, Switzerland (July).

2. Other service to the scholarly or disciplinary community

- 2023-present** **Jury Member**, The Body Electric, Royal College of Physicians and Surgeons

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University of the Fraser Valley, located on unceded Stó:lō territory

www.candacecouse.net

Canada, International Conference on Residency Education (ICRE). Various locations across Canada.

2022-present Arts & Humanities Representative, Canadian Association for Health Humanities (CAHH) Advisory Council

Jury Member, Peggy Staber Art Awards, Mission Arts Council, Mission, BC, Canada.

Board of Directors, Mission Arts Council, Mission, BC, Canada.

Research Associate, Centre for Education and Research on Aging (CERA)

2020-present National Partner, Research Centre in Interdisciplinary Arts and Creative Culture, Brock University, St. Catharines, ON, Canada.

2019-2020 Advisory Committee Member, Research Centre in Interdisciplinary Arts and Creative Culture, Brock University, St. Catharines, ON, Canada.

2019-2022 Board Executive, President, Niagara Artist Centre, St. Catharines, ON, Canada.

2018-2019 Board Executive, Vice President, Niagara Artist Centre, St. Catharines, ON, Canada.

Board of Directors, Chair of Programming Committee, Niagara Artist Centre, St. Catharines, ON, Canada.

2017-2022 Board of Directors, Programming Committee, Niagara Artist Centre, St. Catharines, ON, Canada.

Recommender, Ontario Arts Council Exhibition Assistance Grant, Niagara Artist Centre, St. Catharines, ON, Canada.

Jury Member, Regan Peacock Fung Memorial Art Fund (Travel Assistance for Professional Visual, Media, and Craft Artists), Niagara Artist Centre, St. Catharines, ON, Canada.

3. Service to the wider community

2019 Couse, C. **Workshop: *Finding Creativity in Alternative Bodily Expressions (disability and art)***, Steve Ludzik Foundation Niagara Falls, ON, Canada.

Dr. Candace Couse, PhD (she/her)

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Couse, C. **Workshop:** *Finding Self-Expression*. Workshops for children and youth who have experienced violence or abuse in their lives, presented by The Foster Festival and the Kristen French Child Advocacy Centre Niagara. St. Catharines, ON, Canada.

Couse, C. **Artist Partner**, *The Canadian Postcard Project*, an initiative by Mallory Diaczun to connect rural students with contemporary artists. Various locations.

2017 Couse, C. **Artist Partner**, *The Canadian Postcard Project*, an initiative by Mallory Diaczun to connect rural students with contemporary artists. Various locations.

2015 Couse, C. **Artist Talk**, Laura Secord Secondary School, St. Catharines, ON, Canada.

2014 Couse, C. **Artist Partner**, *The Canadian Postcard Project*, an initiative by Mallory Diaczun to connect rural students with contemporary artists. Various locations.

4. Membership in academic or professional societies

2022-present **Member**, Mission Arts Council (MAC), Mission, BC, Canada

Member, Canadian Association of Health Humanities (CAHH)

2021-present **Member**, Universities Art Association of Canada (UAAC-AAUC)

2014-2020 **Member**, Graduate Student Associate status in the Humanities Research Institute (HRI), Brock University, St. Catharines, ON, Canada

2013-2022 **Member + supporter**, Niagara Artist Centre (NAC), St. Catharines, ON, Canada

2010-present **Member**, Writers Guild of Canada.

Member, Directors Guild of Canada.